



# Building **effective teams** for successful companies

Airida Zavadskė  
Riga, 2014-05-08

Profiles  International<sup>®</sup>



# Who We Are

Profiles  International<sup>®</sup>

# Who We Are

- Founded 1991
- Over 45,000 clients served worldwide
- Offices in over 120 countries
- Available in over 30 languages
- Part of John Wiley&Sons, Inc.



Security



Technology



# Who We Are



**National Director  
Baltics**



- **Airida Zavadskė**
  - **With Profiles International, Inc. since 2005**
  - **Building business partners network**
  - **Consulting**
  - **Training**
  - **Implementation**
- **7 years in Recruitment Industry**
- **MA in Psychology**
- **Contact Info**
  - **[Airida@profilesbaltic.com](mailto:Airida@profilesbaltic.com)**
  - **+370 699 44420**



We have...

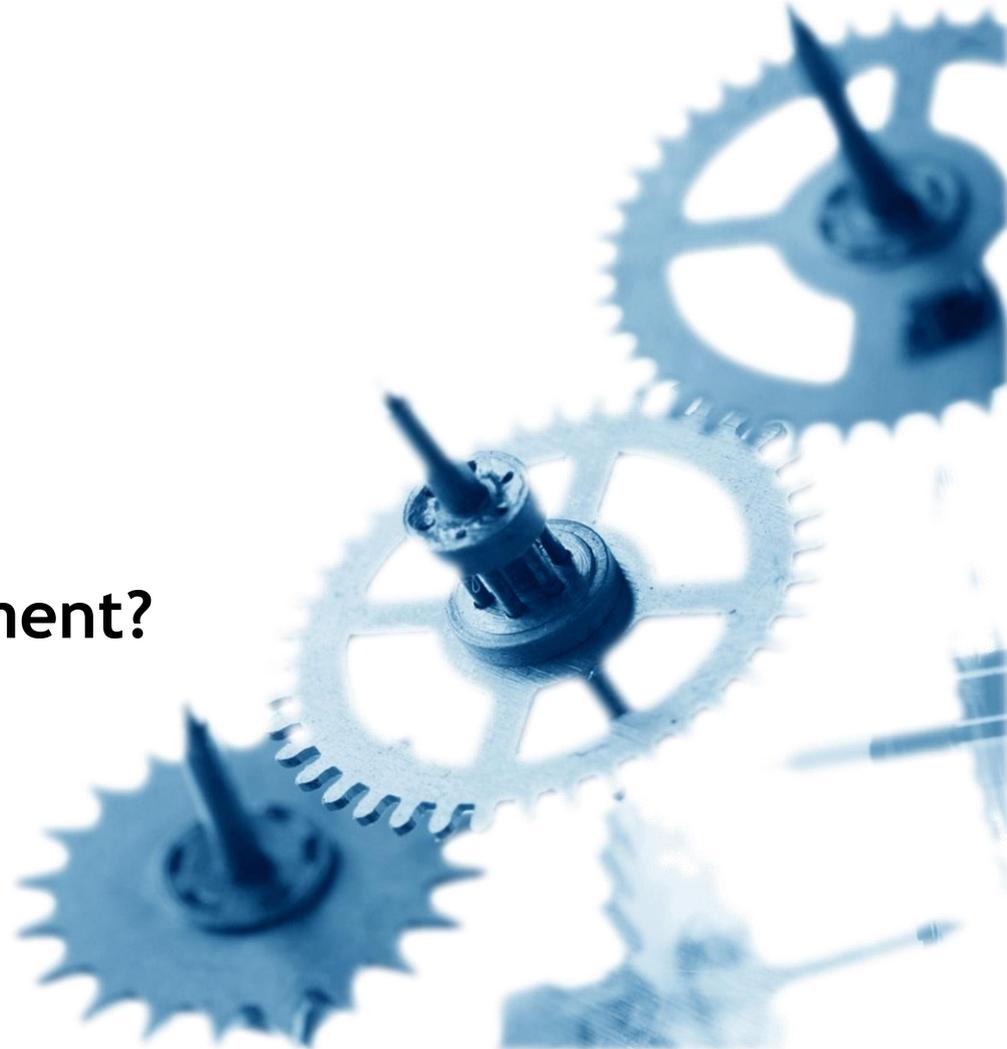
a PROVEN past!

Let's talk about

your FUTURE!

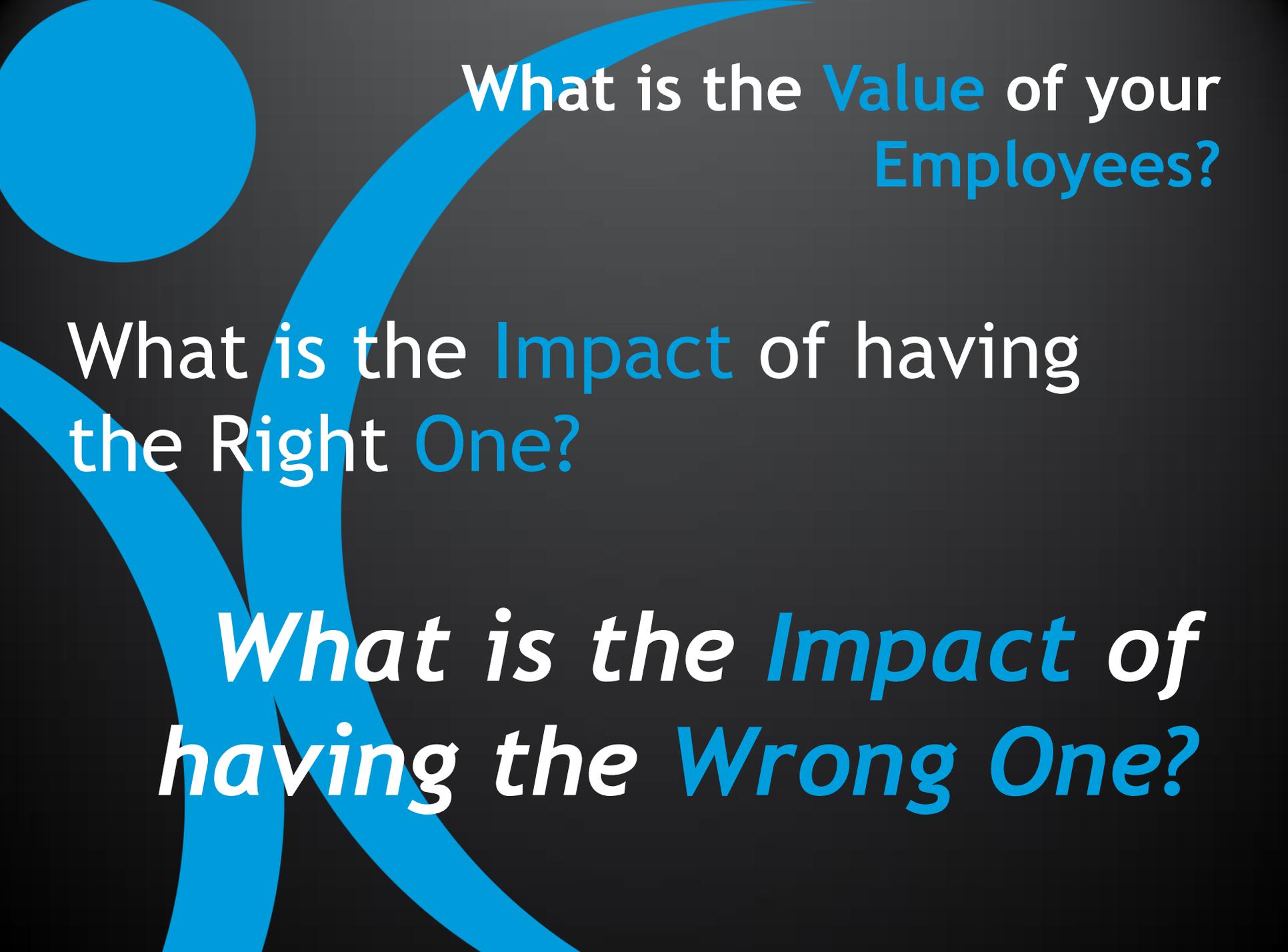
# Challenges?

- **Turnover?**
- **Productivity?**
- **Development?**
- **Increased Sales?**
- **Succession Planning?**
- **Leadership Development?**



The background features several abstract blue shapes: a solid circle in the top-left corner, and two large, thick, curved lines that sweep across the left and bottom portions of the frame. The text is centered on the right side of the image.

What is that  
costing you?



What is the **Value** of your  
Employees?

What is the **Impact** of having  
the Right **One**?

*What is the **Impact** of  
having the **Wrong One**?*

# What is the Value of Your Employees?

## Frank Schmidt & John Hunter

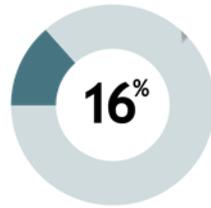
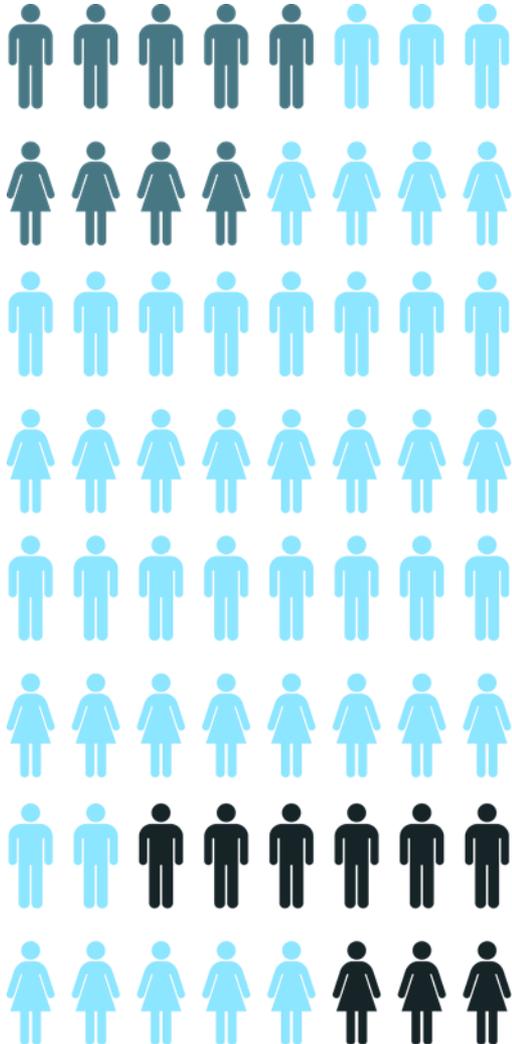
“Experts In Personnel Productivity and Psychology”



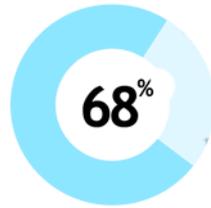
**Based on 85 Years  
of Research!**

***Reported in the  
Harvard Business  
Review.***

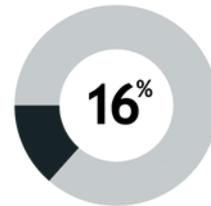
# What is the Value of Your Employees?



Superior



Average



Marginal

# Output as a Percentage of Mean Output

## Unskilled/Semi-skilled

- 'Marginal' Performers are 19% *less* productive than 'Average' Performers
- 'Superior' Performers are 19% *more* productive than 'Average' Performers
- 'Superior' Performers are **47%** more productive than 'Marginal' Performers

## Skilled

- 'Marginal' 32% less than 'Average'
- 'Superior' 32% more than 'Average'
- 'Superior' **94%** more than 'Marginal'

## Management/Professional/Sales

- 'Marginal' 48% less than 'Average'
- 'Superior' 48% more than 'Average'
- 'Superior' **184%** more than 'Marginal'

# Output as a Percentage of Mean Output

## Superior vs. Marginal Performers

**Unskilled/Semi-skilled**

**47% more**

**Skilled**

**94% more**

**Management/Professional/Sales**

**184% more**

Source: "The validity and utility of selection methods in personnel psychology: Practical and theoretical implications of 85 years of research findings" Psychological Bulletin, Sept 1998, Vol. 124, No. 2, pp 262-274.

# Output as a Percentage of Mean Output

# 10

Top Unskilled/Semi-Skilled Performers provide more output than **14** Marginal Performers

Top Skilled Performers provide more output than **19** Marginal Performers

Top Management/Sales/Professional Performers provide more output than **28** Marginal Performers

*HOW MANY DO YOU WANT TO HIRE, MANAGE, AND PAY TO GET THE JOB DONE?*

# Example:

## Customer Service Department

10 People

Driving €4 Million in Sales

Average Rep drives €400,000/year

Best Reps drive 32% more = €528,000

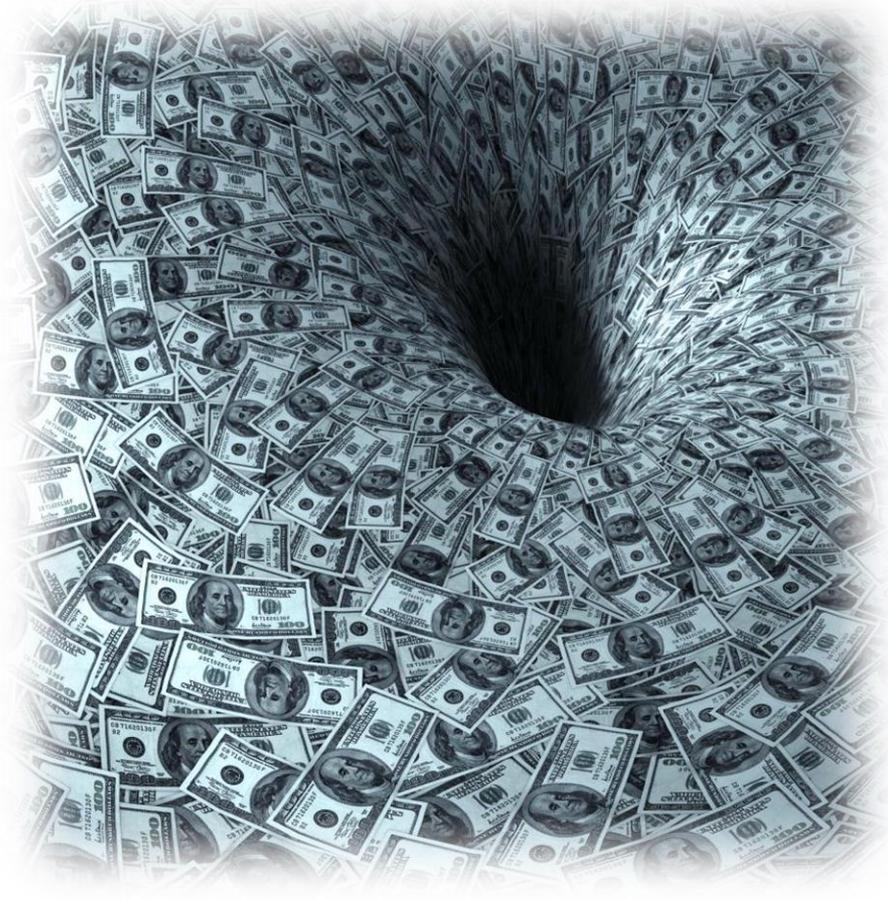
Least productive Reps drive 32% less =  
€272,000

Productivity Disparity of **€256,000**

# Implications

Unless all your people are ‘superior’ performers, you are losing money unnecessarily.

*Every time* you move performance of an employee from ‘average’ to ‘superior’ you have a dramatic and measurable financial impact that *falls to the bottom line.*





# Our Solution

Profiles  International<sup>®</sup>

*Have you ever hired  
or promoted  
someone who did not  
live up to your  
expectations?*





*Have you ever hired or promoted someone who greatly exceeded your expectations?*



**How different were  
the processes used  
in these two cases?**



# The Performance Puzzle

## Job-Fit:

### The Missing Third in Identifying Superior Performance

Résumé, Application, References

Job Match Assessment

Interview, Integrity Assessment



**Manager Fit**

# ProfileXT Measures

## Thinking Style

1	2	3	4	5	6	7	8	9	10	Learning Index
1	2	3	4	5	6	7	8	9	10	Verbal Skill
1	2	3	4	5	6	7	8	9	10	Verbal Reasoning
1	2	3	4	5	6	7	8	9	10	Numerical Ability
1	2	3	4	5	6	7	8	9	10	Numeric Reasoning

## Behavioral Traits

1	2	3	4	5	6	7	8	9	10	Energy Level
1	2	3	4	5	6	7	8	9	10	Assertiveness
1	2	3	4	5	6	7	8	9	10	Sociability
1	2	3	4	5	6	7	8	9	10	Manageability
1	2	3	4	5	6	7	8	9	10	Attitude
1	2	3	4	5	6	7	8	9	10	Decisiveness
1	2	3	4	5	6	7	8	9	10	Accommodating
1	2	3	4	5	6	7	8	9	10	Independence
1	2	3	4	5	6	7	8	9	10	Objective Judgment

## Occupational Interests

1	2	3	4	5	6	7	8	9	10	Enterprising
1	2	3	4	5	6	7	8	9	10	Financial/Admin
1	2	3	4	5	6	7	8	9	10	People Service
1	2	3	4	5	6	7	8	9	10	Technical
1	2	3	4	5	6	7	8	9	10	Mechanical
1	2	3	4	5	6	7	8	9	10	Creative

## Approach to Learning

- Speed of a training program
- Communication Style & Preference
- How analytical are they?

## Performance

- How will they fit into the position?
- How will they make decisions?
- Where might they struggle?

## Motivation

- Will they stay engaged long term?

# ProfileXT Measures

## Thinking Style

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## Can Do the Job?

- Speed of a training program
- Communication Style & Preference
- How analytical are they?

## How Do the Job?

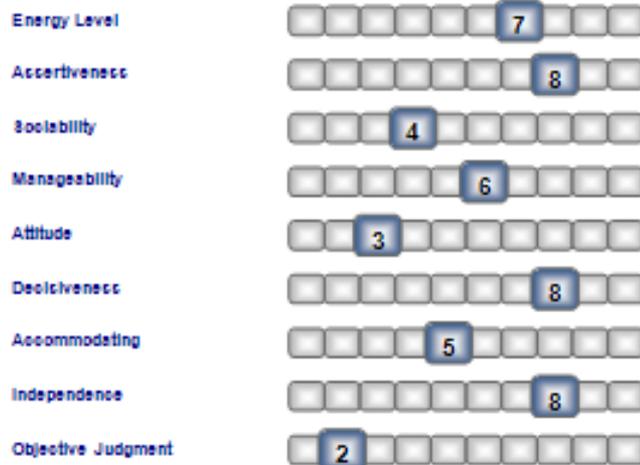
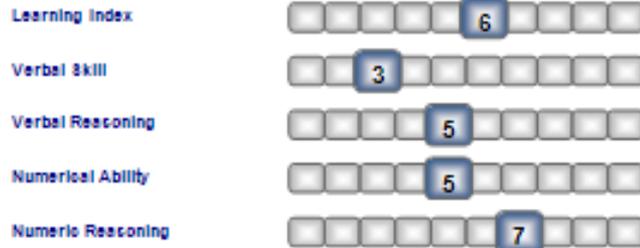
- How will they fit into the position?
- How will they make decisions?
- Where might they struggle?

## Want to Do the Job?

- Will they stay engaged long term?

# What We Measure

## Summary Graph



Enterprising

People Service

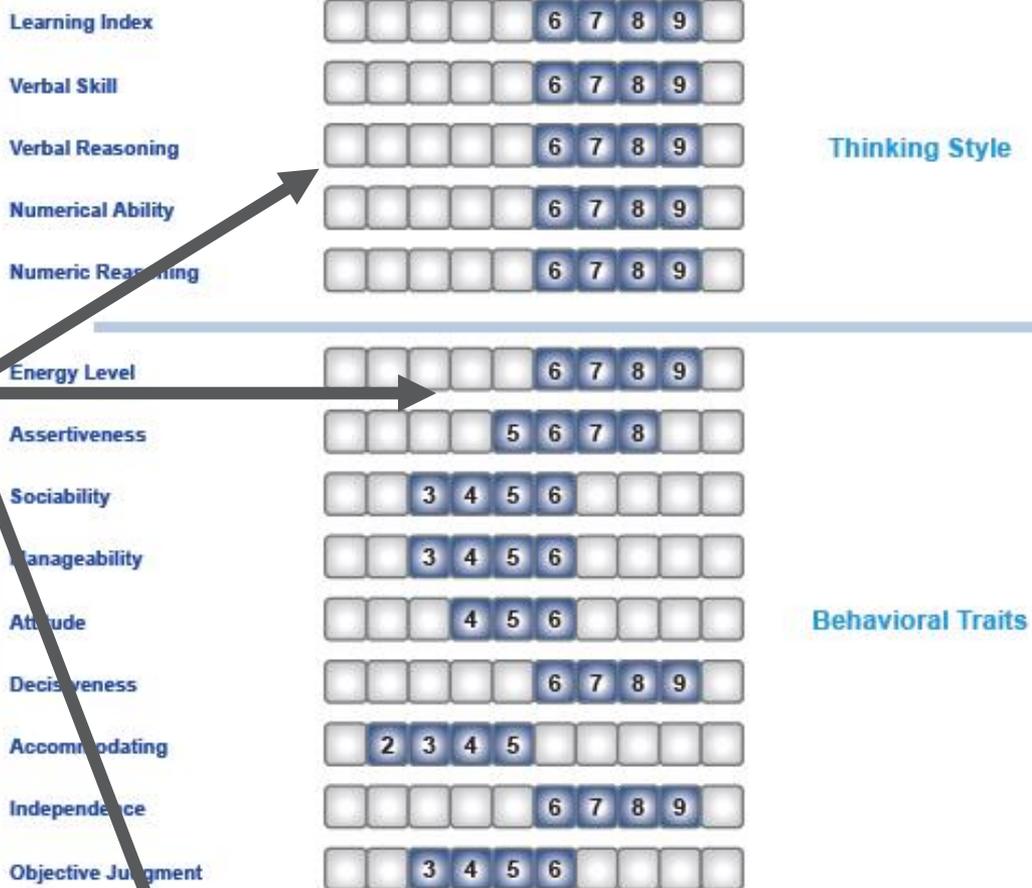
Creative

Interests

To What Degree  
Might This Person  
Exhibit the  
Competencies You  
are After?

## Summary Graph

The shaded boxes represent the Vadovas/General Manager Performance Model.



Shaded areas and stack-ranking indicate the Performance Model. The Performance Models show requirements for the jobs in your company.

The matching process for Interests is concerned with the top three interests of a Performance Model and how closely a candidate's top three interests match. The three top interests for this model are indicated and ranked from top to bottom below.

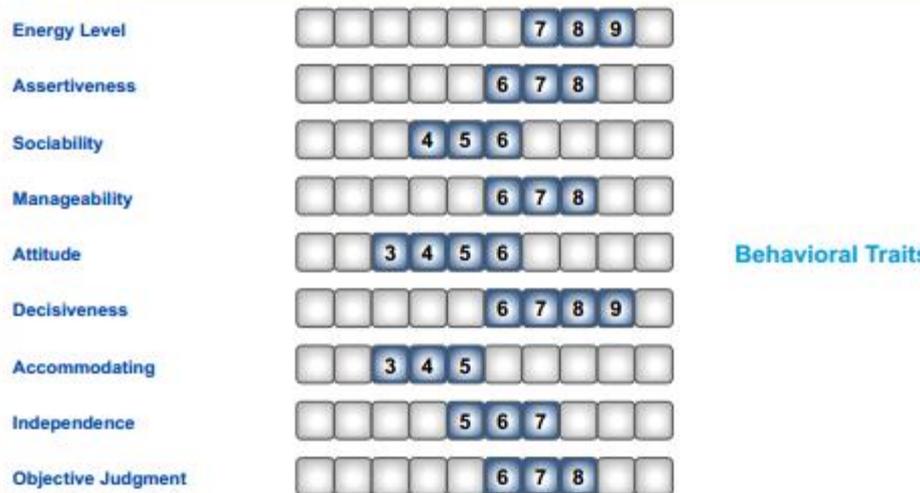
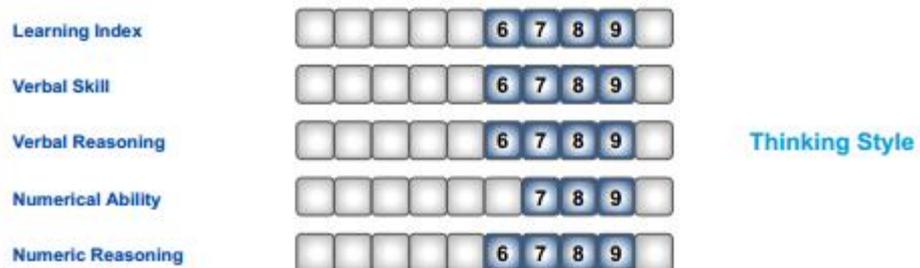
- 1. Enterprising
- 2. Creative
- 3. Financial/Administrative

Interests

# Case Study: Profile of Project Manager

## Summary Graph

The shaded boxes represent the **Projekto vadovas** Performance Model.



The matching process for Interests is concerned with the top three interests of a Performance Model and how closely a candidate's top three interests match. The three top interests for this model are indicated and ranked from top to bottom below.

-  Financial/Administrative
-  Enterprising
-  Technical

Interests

# Case Study: Profile of Project Manager

## Overall Job Match - 93%



Thinking Style  
94% Match



Behavioral Traits  
95% Match

Distortion for this assessment is within the acceptable range.

Drives a single job-match number

# A Great Match!

### Top Interests for

- Financial/Administrative
- Technical
- Mechanical

### Top Interests for this Performance Model

- Financial/Administrative
- Enterprising
- Technical

Interests  
86% Match

Match

# Case Study: Profile of Project Manager

## Overall Job Match - 75%



Thinking Style  
87% Match



Behavioral Traits  
64% Match

Distortion for this assessment is within the acceptable range.

# Questionable Match

### Top Interests for

-  Creative
-  Technical
-  Financial/Administrative

### Top Interests for this Performance Model

-  Financial/Administrative
-  Enterprising
-  Technical

Interests  
73% Match

 Match

# Call to Action

- **Begin with the Basics.**
  - You get whom you hire. Hire who fits your company.
  - Better sourcing, screening, initial placement.
  - Improve hiring management and onboarding processes.
  - Provide mentor programs for new hires.
- **Measure performance. Retaining people that are not A and B players is not a goal. Keep the team together that will win.**
- **Look at your plans for retaining the talent that you have. Ask yourself, “Why are our top players here today?”**

The image features a dark grey background with several abstract blue shapes. In the top left, there is a solid blue circle. A large, thick blue arc curves from the top left towards the center. Another thick blue arc curves from the bottom left towards the center, overlapping the first arc. The text is positioned in the center-right area, partially enclosed by the large blue arc.

The **talent** you  
need is in **your**  
**own** backyard!



# Thank you!

## Building effective teams

a presentation brought to you by:

Airida [Zavadske](#)