CUSTOMER DRIVEN MARKETING STRATEGY: FROM B2C to B2B sector

Justė Pinkevičienė

How to start to talk/act only after listening

- How I have 'listened' to the environment
- How I have 'listened' to the emotions
- How I have 'listen' to the reality

PROFILE

Brand name: Justė Pinkevičienė, JP

Target audience: owners/managers of brands in the

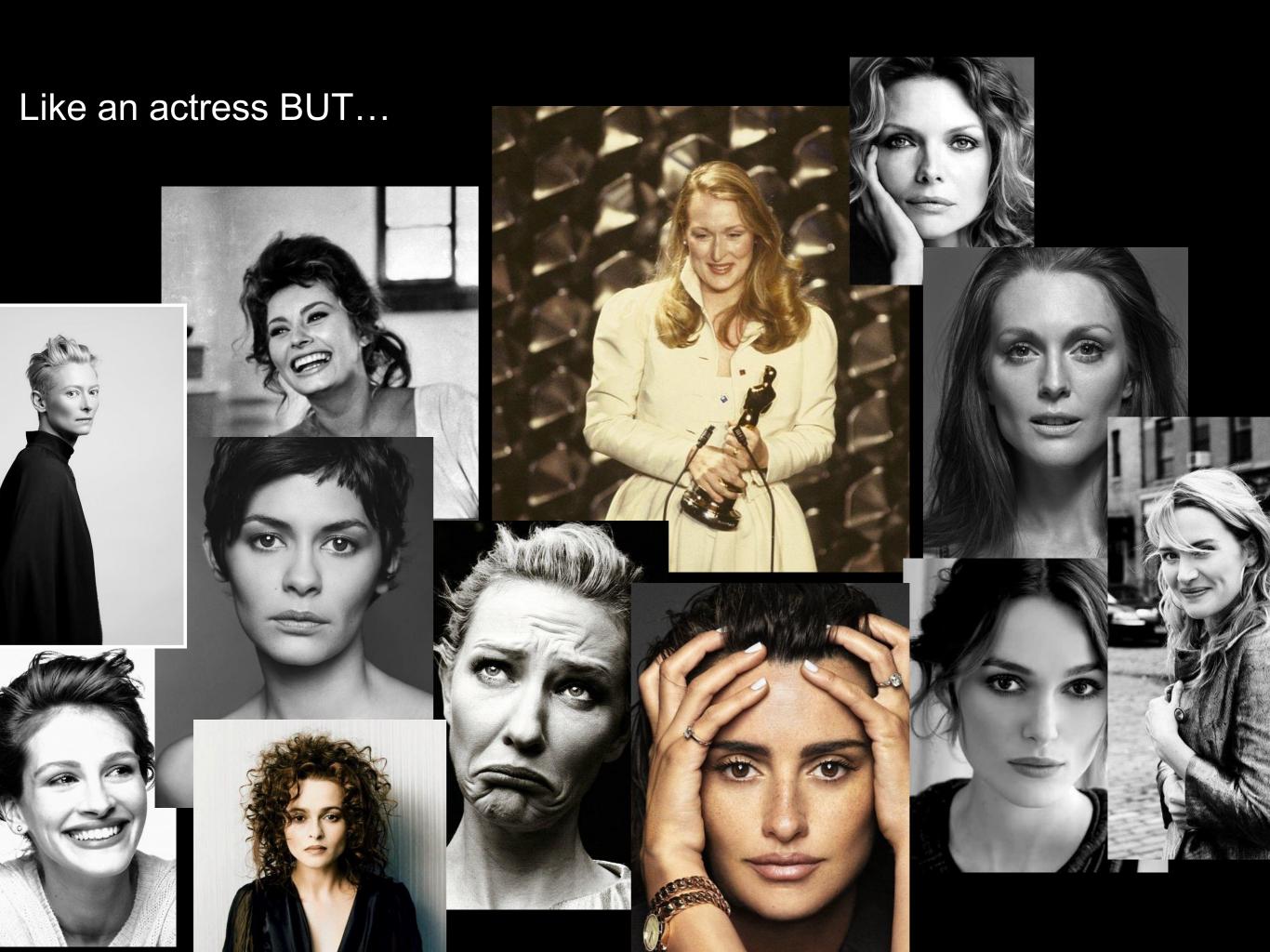
beauty and fashion industries

Core value: profitable creativity

Reason to believe: all projects in a target market



Head of IKONA TV
Founder of JP Marketing Consulting



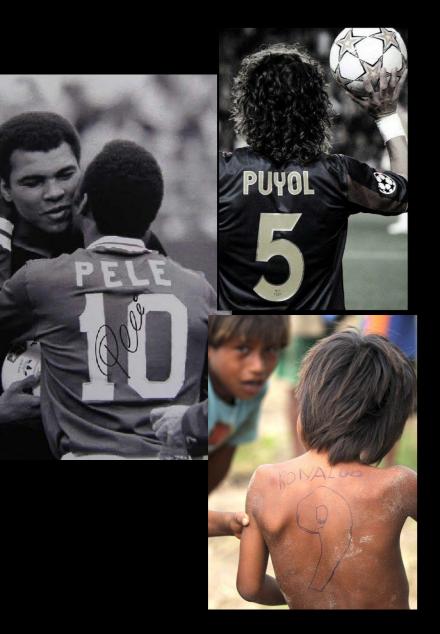
1 PERFORMANCE.

RE-BRANDING COSMETIC BRAND FOR MEN.





'LISTEN' to the environment of your customer (1)



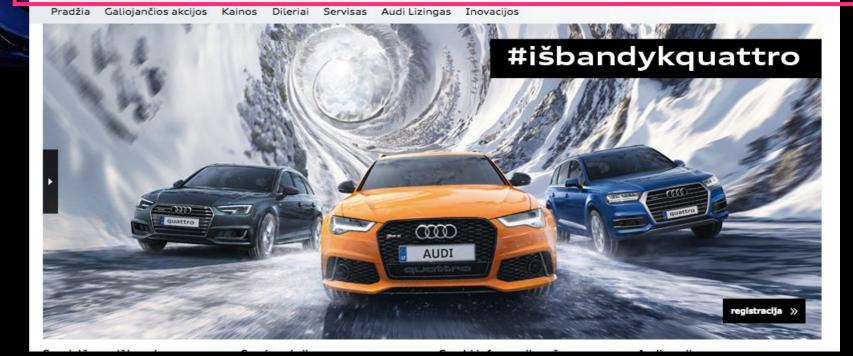




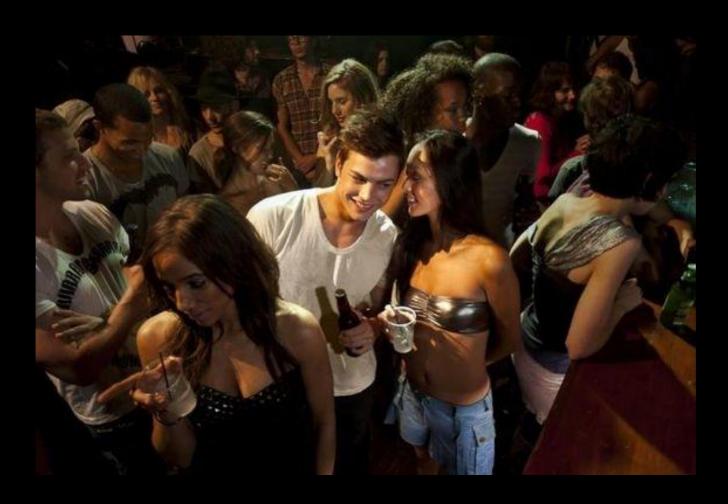
Grews from District 5 of the Highway Department tax themselves to the limit to post signs reminding Missouri motorists of the new speed limits which took effect at 12:01 a.m. today. Neil Amos. left, 424 Meier Dr., and August Scheppers, 1518 Green Berry Rd. form one of four District 5 crews erecting signs along main routes today. This high on Highway 50 East reads 70 miles per hour by day and 65 by night. (News-Tribune photo)

A3 A4 A5 A6 A7 A8 Q2 Q3 Q5 Q7 TT #R8 #R

Vorsprung durch Technik



'LISTEN' to the environment of your customer (2)



What is your phone number?
How old are you?
I will pay for your drink.

'LISTEN' to the environment of your customer. SUMMARY.

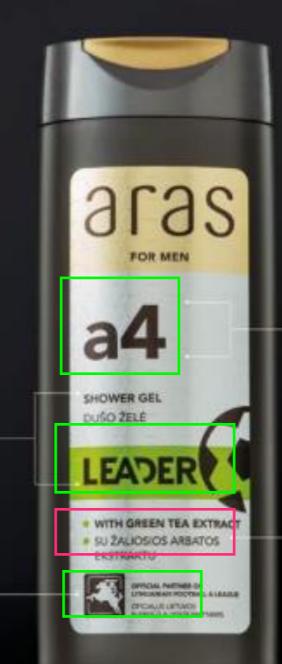
NUMBERS. functions.results.

ESI FUTBOLO. FANAS?

Naudoji kosmetiką Jaras

Spardai įvarčius nebūtinai futbolo aikštelėje? Naudok specialiai lyderiams sukurtą dušo želę.

Kovok už Lietuvą visur ir visada.



Prisiminti mėgstamo produkto pavadinimą taip pat lengva kaip mėgstamo žaidėjo numerį.

Suteik savo kūnui energijos.



2 PERFORMANCE.

UNIQUE WEBSITE FOR WOMEN.





ATSIJUNGTI

KONTAKTAI

IKONA\TV

pradinis

stilius

grožis

maista

sporta

istorijos

renginiai

PREKYBOS ir PRAMOGŲ

CENTRAS.

OZAS

balandžio 16, 2016

SUBALANSUOTA SPECIALIAI MOTERIMS



Balandžio 16, 2016

Sezono vinis – plaukų aksesuarai!

Šį pavasarį mes visos galime atrodyti ne ką prasčiau nei podiumo gražuolės, nes būti madinga išties paprasta. Pačios paprasčiausios ir...



Balandžio 15, 2016

Švytinčio veido paslaptys

Mes visada klausome ir klausomės profesionalų. Šiandien geriausius patarimus dalija Edita Piulskienė – "Glow makeup Lietuva" vizažistė. Pripažinkime, ne visada...





Balandžio 15, 2016

ĮSPĖJAME! Paragausi ir nebegalėsi sustoti

4 asmenims 1 porcija – 108 kcal 500 g konservuotų pomidorų 100 g keptų marinuotų paprikų kelių agurkų 1...



Balandžio 12, 2016

Trapučiai su varške ir ridikėliais

2 asmenims 1 porcija – 215 kcal 4 trapučių 180 g varškės 4–6 ridikėlių Kelių agurkų Pipirų GAMINIMAS: 1. Trapučius



Balandžio 3, 2016

Pusryčių košė, kurios nereikia virti

2 asmenims 1 porcija – 476 kcal 1 stiklinės avižinių dribsnių 1/2 stiklinės apelsinų sulčių Šlakelio žaliosios citrinos sulčių Žiupsnelio...





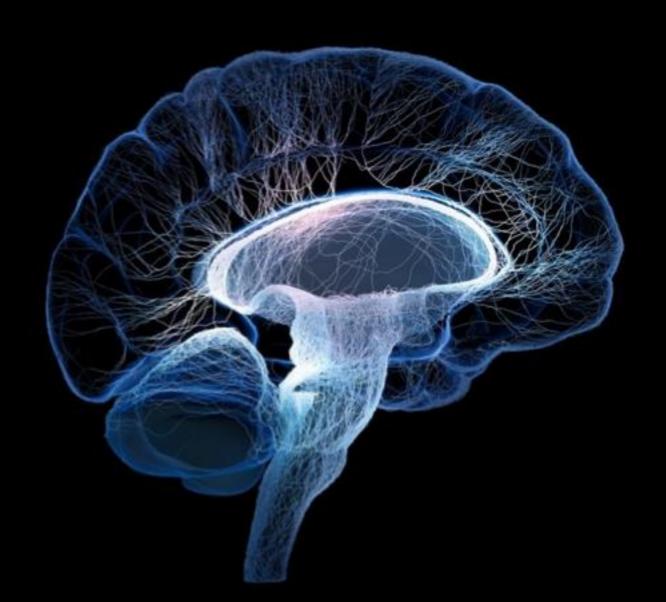
'LISTEN' to the heart or HOW 'PMS' BREAKS MARKETING THEORIES.

'LISTEN' to the emotions. Customers decision making (1)

SYSTEM 1

- □Fast
- □ Unconscious
- □Impulsive
- □ Associative
- □ Automatic
- □ Emotional

95% (Reid, 2014)



SYSTEM 2

- □Slow
- □ Conscious
- □ Reflective
- □ Deliberative
- □Analytical
- □Rational
- Logical

SYSTEM 1

SYSTEM 2

$$34+19+47+189 \times 4 = ?$$

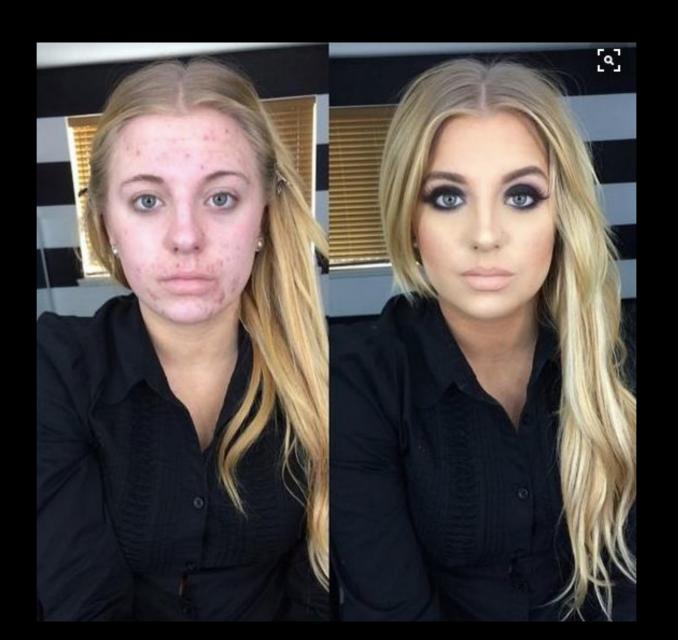
'LISTEN' to the emotions. Customers decision making (2)

YOU

Because You're Worth It

'LISTEN' to the emotions. Customers decision making (3)

BEFORE - AFTER



'LISTEN' to the emotions. Customers decision making (4)

ALLOW YOURSELF TO IMAGINE



'LISTEN' to the emotions. Customers decision making (5)

PMS

There is no second chance to show your first impression

From B2C to B2B

TO HAVE A GREAT IDEA AND CLEARLY DEFINED TARGET AUDIENCE IS NOT ENOUGH.

YOU WILL NEED TO SELL IT FOR ONE MORE TARGET AUDIENCE.

'LISTEN' as it would be your money. Profitable creativity.

WOULD YOU BUY WHAT YOU ARE OFFERING?

MEASURES/ KPI WIN AGAINST EMOTIONS but.....



VT/

kino

ONAT

Like an actress BUT...there is one big difference.

- How I have 'listened' to the environment
- How I have 'listened' to the emotions
- How I have 'listen' to the reality



Thank you.

Justė Pinkevičienė